

Week 8 - Midnight	in your situation	Every living day here is a (6)_____.
There she is.	if I hadn't been one myself.	You and I can talk a little more, Tim, if you'd like.
Welcome back, Ms. Pollock.	I'm sorry, I didn't... didn't realize.	Maybe while Ilonka finishes her tour.
You're okay, sweetie.	The thing I didn't understand when we talk about (3)_____	Um, I'd like that.
Just a fainting spell.	or any terminal illness, really.	So this is the dormitory.
Pretty common for someone with your diagnosis.	Look at the language we use, the language of battle.	Boys or girls?
I thought I saw someone, an old lady--	We're gonna fight this thing.	Both. Boys and girls don't (7)_____
I'm not exactly an ingenue, but (1)_____ is pretty harsh.	We're going to fight with everything we've got.	rooms, of course, but we don't see the need to quarantine them.
Not you, someone...	Be (4)_____ for the fight.	These young people are dealing with more than some (8)_____ ever will.
Never mind.	And then people say...	The least I can do is treat them like grownups.
I'm Dr. Georgina Stanton.	they lost the battle.	adults brave cancer old sense share weapons win
Welcome to Brightcliffe.	It's so backwards.	
I'm sorry about earlier, Doc.	I get it. To talk about the fight, it's active, visceral.	
-Earlier? -When you fainted.	Don't look at the hard part. Look at all these shiny, sharp (5)_____ we've developed all for you to try.	
He scooped you up and ran for the door, which I completely understand.	Brightcliffe isn't about battles.	
It makes no sense.	It's about permission to leave the battlefield.	
No (2)_____ at all to leave her here.	To focus on living instead of fighting.	
To leave her here when she's sick.	We aren't about a fight, and it's certainly isn't losing a battle.	
Trust me. I know.		
It's exactly how I felt when I lost my son, Julian.		
I couldn't talk to parents		